



MAX BRUCH

KONZERT

FÜR VIOLINE

MIT BEGLEITUNG DES ORCHESTERS

OPUS 26

VIOLINE I

KONZERT.

I. Vorspiel.
Allegro moderato.

Max Bruch, Op. 26.

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Viol. Solo

5

cresc.

p

ff

A

fz

p

pp

B

a tempo

poco cresc.

colla parte Viol. Solo.

fp

sfc

sfc

sfc

sfc

pp rit.

Un poco piu lento.

P a tempo

cresc.

mf

ritard.

pp

pp

Viol. Solo Tempo I.

colla parte C

trem.

pp

pizz.

string. poco a poco

arco

p

pp

p

cresc.

Un poco più vivace

ff

con fuoco

sfc

sfc

A

pp

All! mod!

II. Adagio.

3/8

m

2

p

pp

A musical score for a song titled "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "a tempo". The music begins with a series of eighth and sixteenth notes, followed by a measure with a whole note and a fermata. The melody is simple and melodic, with a range of approximately two octaves. The score includes various musical notations such as slurs, ties, and dynamic markings like "pp" (pianissimo) and "p" (piano). The lyrics "The Rose Tree" are written below the staff, with the words "The", "Rose", "Tree", "The", "Rose", "Tree", "The", "Rose", "Tree" corresponding to the notes. The score ends with a double bar line and a repeat sign.

pp *fp* *fp* *f sostenuto* *sfz* **D 15** Viol. Solo *cresc.*

Violine I.

Handwritten musical score for Violin Solo, Op. 35, No. 1, by Johannes Brahms. The score is written on ten staves in G major and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout, including 'E', 'F', 'H', 'IV', 'L', 'K V', 'Solo', 'Viol. Solo.', 'a tempo', 'ritard.', 'pizz.', 'arco', 'cresc.', 'p', 'pp', 'f', 'ff', 'sfz', 'poco cresc.', and 'p'. The score is divided into sections marked with Roman numerals: E, F, H, IV, and L. The final section is marked 'K V' and 'Solo'. The piece concludes with a 'pizz.' marking and a 'poco cresc.' marking.

III. Finale.
Allegro energico.

Viola

p

p

cresc.

1 A pizz.

Violine I.

Violine I. musical score, measures 1-15. The score is written for Violin I and includes various musical notations and performance instructions.

Measures 1-15 are shown. The score includes various musical notations and performance instructions:

- Measure 1:** Treble clef, key signature of one sharp (F#), time signature of 4/4. The first measure is marked *pizz.* and *p*.
- Measure 2:** Marked *arco* and *ff*.
- Measure 3:** Marked *pizz.* and *p*.
- Measure 4:** Marked *arco* and *pizz.*.
- Measure 5:** Marked *arco* and *pizz.*.
- Measure 6:** Marked *sf* and *pp*.
- Measure 7:** Marked *ff*.
- Measure 8:** Marked *ff*.
- Measure 9:** Marked *sf* and *pp*.
- Measure 10:** Marked *sf* and *pp*.
- Measure 11:** Marked *sf* and *pp*.
- Measure 12:** Marked *sf* and *pp*.
- Measure 13:** Marked *sf* and *pp*.
- Measure 14:** Marked *sf* and *pp*.
- Measure 15:** Marked *sf* and *pp*.

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Violine I.

Violin I musical score consisting of 11 staves. The score includes various dynamic markings and performance instructions:

- Staff 1:** *mf*, *p*, *cresc.*, *f > p*
- Staff 2:** *pp*
- Staff 3:** *pp*, *legg.*, **5**, **I**
- Staff 4:** *legg.*
- Staff 5:** *pp*, *cresc.*, *f*, *ff*, **Con fuoco.**, *cresc.*
- Staff 6:** *ff*
- Staff 7:** *3*, *p*, *legg.*, *ff*
- Staff 8:** **L**, *stringendo poco a*, *p*
- Staff 9:** *poco*, **1**, *pp*, **1**, *pizz.*, **2**, *rfz*, *rfz*, *rfz*
- Staff 10:** *rfz*, *arco*, **Presto.**, *pizz.*, **1**, *p*
- Staff 11:** **1**, *sf*, *cresc.*, *sf*, *arco*, *ff*